

Piet Mondrian

Composition No. 1 with Grey and Red 1938 / Composition with Red 1939

Oil on canvas, mounted on wood support, 109 x 106 x 2.5 cm

A representative of Neoplasticism, the artist started painting realistic landscapes. But he began researching the fundamental truths of nature to depict in his paintings, and thus simplified his subject and reduced the range of colors, reaching abstraction. In this work, he creates an asymmetrical grid of black perpendicular lines that produce rectangles of different sizes. The left portion of the painting appears more outstretched than the right, which is dominated by vertical shapes. The only colored element is a red rectangle, relegated to the bottom left of the canvas, lending formal balance to the painting.